



EDUARDO CARDOZO

DATES

Born 1965, Montevideo, Uruguay. Lives and works in Montevideo.

EDUCATION

- 1984-89 Faculty of Architecture, Montevideo, Uruguay
- 1990 Graduated from the National School of Fine Arts (Ernesto Arostegui's workshop)
- 1992 Travels to France on Scholarship
- 1993 Studies engraving techniques under Luis Camnitzer (Italy).

SELECTED ONE-ARTIST EXHIBITIONS

- 1989 Notaries Public Art Gallery
- 1991 San Fernando Museum, Maldonado, Punta del Este. IMM
- 1992 Alliance Française
- 1994 Paseo Narvaja Gallery. Blanes Museum
- 1995 Alianza Uruguay Estados Unidos Bi-national Cultural Center
- 1996 EngelmannOst Space, Montevideo.
- 2000 "Unstable Balance", Municipal Exhibitions Center, former Municipal Center
- 2005 Galería Sur, Punta del Este
- 2006 Galería Sur, Punta del Este. Marte Up Market Gallery
- 2012 National Museum of visual arts
- 2015 Artfuliving, Washington DC
- 2016 *The Other Side*, LaCa Projects, Charlotte, NC
- 2016 *The Other Side*, IDB, Washington DC
- 2017 *The Other Side*, Barings, Duke Energy Center, Charlotte, NC

SELECTED GROUP EXHIBITIONS

- 1987 Van Gogh Salon, Calle Entera Gallery/ Museum of Contemporary Art. Maldonado, Punta del Este./ Special Mention, Uruguayan Automobile Association / "Bienarte", Alianza Uruguay Estados Unidos Bi-national Cultural Center/ Uruguayan- Brazilian Cultural Institute Salon /Museum of Modern Art, Maldonado.
- 1988 Special Mention, Municipal Salon, Montevideo / Bienarte Selection, Alianza Uruguay Estados Unidos Binational Cultural Center. Cover of Construir magazine (MTOPI) Award.
- 1989 "Textiles Events 90", Rio Grande do Sul Art Museum, Porto Alegre,/ "Local Traits, Public Virtues", Maldonado, Punta del Este /"Seven Uruguayan Painters", Porto Alegre /"The Best of the Year", International Association of Art Critics (I.A.A.C.) Exhibition / 6th Annual Visual Arts Salon, Buenos Aires /First Prize at the 4th Young Visual Artists Exhibition / First Prize,"Study Trip", Municipal Salon. Together with Gonzalo Varela, he produces the video "Founded in 1989", which obtained a Special Mention in the experimental and animation categories at the Uruguayan-Italian Cultural Institute Competition.
- 1990 Special Mention, Paul Cézanne Salon /San Fernando Museum, Maldonado/Together with Álvaro Zinno, he produces the videos "Like a piece of the sky..." and "Holy cards" (shown at the National Museum of Visual Arts).
- 1991 First Prize, Paul Cézanne Salon (Scholarship to study in France).
- 1993 ICI "Fifth Centennial" Salon
- 1994 "Seven Lives", Praxis Gallery, Buenos Aires (This exhibition was also held in Sao Paulo and Beijing)
- 1995 "Gazes on Onetti", Municipal Subway, Montevideo
- 1996 "Mysteries occur at the Central Station", installation featured at the General Artigas Central Railway Station, Montevideo /"V. Bienarte" Selection Award.Alianza Uruguay Estados Unidos Bi-national Cultural Center.
- 1998 Uruguayan Contemporary Art, The Biltmore Hotel, Miami
- 1999 "Action Week", Contemporary Art Foundation
- 2000 Babilonia Gallery, collective artistic creation on Heritage Day, "Babilona Social Club"

- 2002 "The Idea of Tango", Bankhaus Löbecke & Co, Munich. 2003 German-American Society, Frankfurt / Cervantes Institute, Vienna / Ibero-American Institute, Berlin /Kiron Space, Paris
- 2004 Museo de América, Madrid / Casa Elizalde, Barcelona /Austrian-Latin American Institute,Vienna / Cadaqués Casino /Cervantes Institute, Barcelona./ First Prize, 51st National Visual Arts Salon
- 2006 Galería Sur, arteaméricas, Miami
- 2007 Galería Sur, Cornice Art Fair, Venice
- 2008 Galería Sur, ARCO Fair, Madrid
- 2011 First Prize, Centenary Visual Arts Salon
- 2012 First Prize, 55 st National Visual Arts Salon
- 2016 Museum Gurchich, Blanes Museum
- 2017 Art School on the Art Canal, Wertingen, Germany
- 2018 Fifth Anniversary Collective, LaCa Projects, NC

INTERVENTIONS AND PROJECTS

Eduardo Cardozo works together with Fernando Peirano at El Sitio de Montevideo workshop

- 1994 They execute the project "El Quijote de Tres Cruces". (First Prize at the Municipal Biennial) / Installation at "El Paso" Municipal Subway facility
- 1996 Installation at the Blanes Museum in the framework of the Southern Cone Art Meeting
- 1997 Execution of the work "Labor Contract", to be exhibited at the First MERCOSUR Biennial, (Porto Alegre)
- 1999 Together with Jorge Barreiro, they perform the installation "The chimera of security, or how to live without running risks" (IMM Atrium).
- 2001 They execute the work "Country Risk". Cuenca Biennial (Ecuador).
- 2002 "The machine to make art work", Intervention at the San Martín Cultural Center, Buenos Aires
- 2004 Short film "The Black Sheep" (jointly with Matías Bervejillo). First Prize at La Pedrera Short-films

Festival. 2007 "Señal de Ajuste", intervention at a private TV channel in Montevideo (ERA, Regional Art Meeting).