



SANTIAGO QUESNEL

DATES

Born 1975, Buenos Aires, Argentina. Lives and works in Buenos Aires.

EDUCATION

1996	Image and Sound (UBA, Universidad de Buenos Aires)
1996	Photography School - Andy Goldstein
2000	Workshop with Jorge Demirgian
2002	Workshop with Héctor Destefanis
2008	Clinic with Tomas Espina
2009	Clinic with con Fabián Burgos
2013	Residence Florida Art Center, FL, United States

SELECTED ONE-ARTIST EXHIBITIONS

2017	<i>Santiago Quesnel</i> , LUX Art Institute, Encinitas, CA, United States
2016	<i>Repetitions</i> , LaCa Projects, Charlotte, NC, United States
2015	<i>Impresiones sobre un río</i> , Galeria Elsi del río.
2013	<i>Disruption</i> , LaCa Projects, Charlotte, NC, United States
2012	<i>En construcción</i> , Peñal Quesnel, Panal 361, Bs As.
2011	<i>Pinturas</i> , Centro Cultural Recoleta, Bs As.
2010	<i>Desde cierta distancia</i> , Galeria Jardin Oculto, Bs As.
2006	<i>Interior Exterior</i> , Galería Bacano, Bs As
2004	<i>La casa de Tucumán</i> , Bs As.

SELECTED GROUP EXHIBITIONS

2018	<i>Fifth Anniversary Collective</i> , LaCa Projects, Charlotte, NC
2017	"Qu'est que c'est l'art? Prostitution. ARTFORHUM?", curated by Camila Sol, Fundación El Mirador Arte Contemporáneo, Buenos Aires, Argentina
2010	<i>ArteBA</i> , Galeria Jardin Oculto. Shopping, Galleria Mite
2009	<i>Grupo Doble 00</i> , Fundacion Klem,
2008	<i>Viaje a través de un sombrío paisaje en las afueras de la Ciudad – PANADERIA</i> ,
2007	<i>ArteBA</i> , Galeria Bacano
2007	<i>Asociación Amigos</i> , Museo Sívori
2006	<i>Arguibel</i> , con grupo Agapanto
2005	<i>Grupo Orgnico</i> , Centro Cultural Recoleta, Grupo Orgánico
2004	Centro Cultural Recoleta, Grupo Orgánico

BIOGRAPHY

Santiago Quesnel is an Argentinian artist living and working in Buenos Aires. Though he began his university career in filmmaking, Quesnel soon switched to painting, studying alongside Jorge Dermigian and Héctor Destefanis and participating in work clinics with Tomas Espina and Fabián Burgos. When his studies were complete, Quesnel initially pursued a career in investment banking, soon realizing that his talent and passion were greater than the material success the profession afforded him. For this reason, he returned to painting and now, as an emerging artist in the growing arts scene of Buenos Aires, Quesnel has had solo exhibitions at the Centro Cultural Recoleta, the Galeria Jardin Oculto, the Galeria Bacano, and La Casa de Tucumán. His work can be found in private collections in France, England, the United States, Argentina and Uruguay.

Furthermore, Quesnel's active participation in critic seminars and children's art instruction is evidence of his commitment to art's function in society. Quesnel primarily paints landscapes, attempting to capture nature's ethereality. His portrayal of the imaginary self generates images that shift and create new atmospheric situations – situations that are more surreal than real. He utilizes the method of pictorial research to do so and yet the result lacks specificity; both the misty scenes and residues of human existence contribute to the portrayal of an imaginary self that pertains to humanity collectively. These elements were particularly evident in LaCa Projects' recent installation of Quesnel's work, *Repetitions*, ending in September 2016.