



LEANDRO MANZO

DATES

Born 1969, Rio Gallegos, Argentina. Lives and works in Charlotte, North Carolina.

SELECTED ONE-ARTIST EXHIBITIONS

2016 – 2017	'Mar de Mares', LaCa Projects, Charlotte, NC. USA
2014	'Eternal', LaCa Projects, Charlotte, NC. USA
2013	'Imaginary Movements', Espacio de Arte, Buenos Aires, Argentina
2012	'Dvuelta', Espacio Urbano Contemporáneo, Buenos Aires, Argentina Jardiel Valente sculptures – Leandro Manzo paintings
2009	Elder Gallery, Charlotte, NC. USA
2009	'Requiem in Black and White', Argentine Consulate, New York, NY. USA
2009	Multiples Fine Art Editions, Presentation – Prints Manzo, Wall*ArtModern, Los Angeles, CA. USA
2008	Multiples Fine Art Editions, Blanco y Negro/Black and White Wall*Art, Modern, Los Angeles, CA. USA
2008	Medea Gallery, San Pedro, CA. USA
2007	'World of Enjoyment', Elder Gallery, Charlotte, NC
2007	Matsuo Gallery, Osaka, Japan
2007	Matsuo Gallery, Tokyo, Japan
2006	'From BA to LA in One Night', Dyssona on Stage Gallery, Los Angeles, CA. USA
2005	"Six Feet Under" Final Series, Hollywood Forever, Hollywood, CA. USA
2005	"Form and Substance" with sculptures by Karen Robertson Powel. Elder Gallery, Charlotte, NC.
2003	"Tango in America", Noel Gallery, Charlotte, NC. USA
2003	La Boheme Fine Arts Gallery, Miami, FL. USA Union Planters Bank – Coral Gables
2000	Espacio de Arte Filo, Buenos Aires, Argentina
1997	Centro Cultural Recoleta, Buenos Aires, Argentina
1996	Galería El Atico de Gala, Buenos Aires, Argentina
1995	Espacio de Arte Ro-Art, Buenos Aires, Argentina
1994	Galería Artempo, Buenos Aires, Argentina
1993	Galería del Círculo Médico Quilmes, Buenos Aires, Argentina
1991	Galería Viro Quilmes, Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

- 2016 "Ag/500", Ag Espacio de Arte, Buenos Aires, Argentina
- 2016 Context Art Fair NY, Manhattan, NY. USA
- 2016 "Collective II: Latin American Perspectives", LaCA Projects, Charlotte, NC, USA. March 24 – June 4
- 2015 Scope Miami Beach, Miami, FL. USA
- 2015 "Ag/500", Ag Espacio de Arte, Buenos Aires, Argentina
- 2015 "Collective I", LaCa Projects, Charlotte, NC. USA, April - May
- 2015 Ag Espacio de Arte, Buenos Aires, Argentina, January
- 2014 "Ag/500", Ag Espacio de Arte, Buenos Aires, Argentina
- 2014 Ag Espacio de Arte, Buenos Aires, Argentina
- 2013 Ag Espacio de Arte, Buenos Aires, Argentina
- 2012 Pinta NY, New York, NY. USA, Arte Berri
- 2012 Art Palm Beach, Palm Beach, Miami FL, Arte Berri
- 2012 "Studio Collection 3", Elder Gallery, Charlotte, NC.
- 2011 "Open Gates", Golding & Savino, Miami, FL. USA
- 2011 "Visual Impact", April, Golding & Savino, Miami, FL.
- 2011 Arte Berry – Arteamericas, Miami Beach, FL. USA
- 2009 Lury Gallery, Beverly Hills, CA. USA
- 2008 Medea Gallery, San Pedro, CA. USA
- 2008 "Life is a Cabaret... and a Tango", The Arts Company, Nashville, TN. USA
- 2007 (auction) MoLAA Muesum, Long Beach, CA. US, October
- 2006 (auction) MoLAA Museum, Long Beach, CA. USA
- 2006 "Landscape Earth & Its Elements", April – May, Elder Gallery, Charlotte, NC. USA
- 2006 "Emerging Artists 2006", Elder Gallery, Charlotte, NC.
- 2005 "Latin Art Brokers and Downtown Art Gallery", With Rufino Tamayo, David Siqueiros, Roberto Matta and others, Los Angeles, CA. USA
- 2005 "The American Landscape", Elder Gallery, Charlotte, NC. USA, January
- 2004 Bank of America, Charlotte, NC. USA, June
- 2004 Sal3n Internacional ACEA de Barcelona, Spain, Artes Pl3sticos
- 2004 "Salon Carlotta Uptown", McColl Center, Charlotte, NC. USA, February
- 2003 Coffey & Thompson Gallery, Exhibition, Charlotte, NC. USA
- 2003 Art Beach Thursdays Event, Miami Beach, FL. USA
- 2001 Exhibition Palais de Glace, Mes Meri, Italy;
Awarded Latin America Artists, Buenos Aires, Argentina; Sao Paulo, Brazil
- 2001 D'Santi Gallery, Buenos Aires, Argentina
- 2001 Galería Isabel Anchorena, Buenos Aires, Argentina Parliament Club
- 2000 D y G Arte Argentino, Buenos Aires, Argentina
- 2000 D'Santi Gallery, Buenos Aires, Argentina
- 1999 December Exhibition – Hyatt Hotel, Buenos Aires, Argentina
- 1999 D'Santi Gallery, Buenos Aires, Argentina, May
- 1997 Centro Cultural del Tercer Milenio, Buenos Aires, Argentina
- 1997 Centro Cultural Recoleta, Buenos Aires, Argentina, July
Opening of the Cronopios Room

1996 Harold Washington Library, Chicago, IL. USA, April

1996 Cámara de Comercio Armenio, Buenos Aires, Argentina

1996 Galería de Arte Figueroa, Buenos Aires, Argentina

1996 Museo de Artes Visuales Artist's Portraits and self-portraits Buenos Aires, Argentina

1996 Fundación Banco de la Ciudad de Buenos Aires, Argentina

1995 Instituto Mater Ter Admirabilis, Buenos Aires, Argentina.

1995 "L'Inferno", Buenos Aires, Argentina

1995 Galería Larrazábal, Cuenca, Ecuador

1995 Galería Taller Defensa, Buenos Aires, Argentina

1993 AMIA Theater, Buenos Aires, Argentina

1993 "Pueyrredón", Centro cultural Juan Martín, Mar del Plata, Argentina

1992 Exhibición Centro Cultural, Villa Gesell, Argentina, Carlos Gesell

1992 Casa de la Provincia de La Pampa, Buenos Aires, Argentina

1992 Casa de la Cultura de la Ciudad, Villa Gesell, Argentina

1992 Museo de Artes Visuales de Quilmes, Quilmes, Argentina

1992 Buenos Aires Sheraton Towers, Buenos Aires, Argentina

1983 Museo de Artes Visuales, Quilmes, Argentina

HONORS AND GRANTS

Best Local Artist. BOB Awards, Charlotte Magazine, 2015

Best Art Exhibit in the last 12 months. Eternal Leandro Manzo solo exhibition, LaCa Projects September 2014. BOB Awards, Charlotte Magazine, 2015

The top vote-getter for the 2015 Arts & Science Council's ArtPop Billboard program. *Arts & Science Council (ASC) + Adams Outdoor.*

BIOGRAPHY

At 13 he had his first group exhibition at the Museo de Artes Visuales de Quilmes, in Buenos Aires. From 1991 to 1993 Leandro worked in drawing and painting with renowned artist Martínez Howard who had studied with Lino Spilimbergo and the great Hungarian artist Lajo Szalay. He has worked alongside some of the most important Argentine artists of his time, including the late Leopoldo Presas, who included some of Leandro's works in his private collection. At the age of 25, two of the most important collectors of Argentina, acquired his works. Manzo has had more than twenty-five solo exhibitions and close to fifty group exhibitions in art galleries, cultural centers and museums across the globe, including Argentina, Japan, and the United States.

In 1996 has a solo exhibition at the prestigious Centro Cultural Recoleta, this exhibition has been seen by more than 80,000 people, with great success and an excellent recognition from specialized critics.

In 1997 is convened to exhibit as one of the 100 most prominent artists of Argentina in the inauguration of the Cronopios Hall in the Centro Cultural Recoleta.

Since 2004 he has lived in various cities within the United States. In 2006 he received permanent residence for Exceptional Aptitude in the Field of the Arts.

In 2006 the *Museum of Latin American Art (MOLAA), Long Beach, CA* acquires two works for his permanent collection.

In 2009 is convened by Modern Multiples Inc. in Los Angeles, CA to make a series of screen prints and works together with the prestigious Master art printer Richard Duardo. He had worked with many of my art heroes including Keith Haring, Shepard Fairey, Mark Mothersbaugh, John Van Hamersveld, Mick Haggerty, David Hockney, and Chaz Bojórquez.

Leandro Manzo's works can be found in important public and private collections in Buenos Aires, Sao Paulo, Cuenca, Amsterdam, Barcelona, London, Madrid, Paris, Vienna, Zurich, Mexico City, Osaka, Tokyo, Singapore and Toronto. In the United States his work is included in collections in Chicago, Los Angeles, Miami, New York City and Charlotte, NC. The permanent collection Museo Nacional del Grabado in Buenos Aires and the *Museum of Latin American Art (MOLAA), Long Beach, CA*. His drawings and wall paintings are in São Paulo, Buenos Aires, New York City, Los Angeles and Charlotte, NC.