

FOR IMMEDIATE RELEASE

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***The Useless Mechanism* opens at Latin American
Contemporary Art Projects**

Charlotte, North Carolina – Latin American Contemporary Art Projects (LaCa) Gallery proudly announces the August 27th opening of *Juan Dolhare: The Useless Mechanism*.

The Useless Mechanism is an exhibition curated by Rodrigo Alonso, one of Latin America's most influential curators, and features works by Argentine artist Juan Dolhare. Known for his work in Pop Surrealism featuring his distinctive approach to composition, color, and juxtaposition, this show embodies a universe of objects suspended in space and time, and that carry symbolic, religious or mystical charge.

Since becoming the first-ever graduate from the National University and Institute of the Arts (IUNA) in Buenos Aires, Juan Dolhare has been exhibiting his work and participating in numerous collective and solo shows internationally. In early 2015, by invitation, Dolhare held a solo show at the Centro Cultural Recoleta in Buenos Aires. He has also received the third place award in a nationally recognized, juried art show conducted by the Banco Central de Republica Argentina. *The Useless Mechanism* is Dolhare's second solo show at LaCa Projects. LaCa Projects debuted in 2013 with a solo show of Dolhare's, titled *poetics of erratic materialism*.

An exclusive, opening event to celebrate *The Useless Mechanism* with the artist will take place on Thursday, August 27th from 6-9 p.m. at LaCa Projects Gallery. The celebration will include presentations of Latin American cuisine and music. SPACE IS LIMITED. **Contact Neely Verano at neely@lacaprojects.com or 704.837.1688 for more information and images, to arrange an interview with Juan Dolhare, and to RSVP to the preview.**

The Useless Mechanism will be open from August 27 – October 30. Gallery hours are 10 a.m. – 6 p.m. Tuesday through Friday, 12 p.m. – 5 p.m. Saturday, and by appointment. Visit www.lacaprojects.com, or call 704-837-1688/e-mail info@lacaprojects.com for more information.

About LaCa Projects

Latin American Contemporary Art Projects is a platform dedicated to the presentation, development, and promotion of Latin American Culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging, and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. Its adjacent, remodeled warehouse is home to three studios, where artists create, interact with one another, and provide artistic engagement opportunities for the broader community.

LaCa Projects has committed to directing its profits to Latin American social and charitable causes, further reinforcing its mission to promote Latin American culture and contributing to important social change.