



**Gallery Hours:**

Tuesday – Friday: 11am – 6pm

Saturday: 11am – 2pm

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FOR IMMEDIATE RELEASE

Juan Dolhare

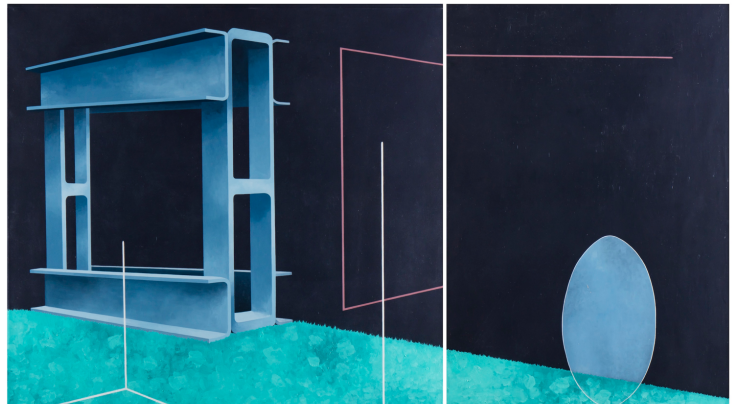
*SPECULATIV*

**Exhibition Dates**

September 13 – November 3, 2018

**Opening Reception**

Thursday, September 13, 6 – 8 pm



**Charlotte, North Carolina** – Latin American Contemporary Art (LaCa) Projects presents *SPECULATIV*, an exhibition of new work by Argentinian artist Juan Dolhare. This will be the artist's third solo exhibition with the gallery.

Juan Dolhare creates systems that abandon the inherent nature of objects, rendering them adrift and void of meaning. Evoking a marked calmness, Dolhare's careful precision resembles the exactness of a computer-generated image, honoring fractal patterns found in the natural environment. The insertion of perfectly straight lines and objects resembling contemporary functionality not found in nature offer a dichotomous dialogue to depict a surrealistic, fossilized world—one that strikes an almost-eerie sense of peace and balance. Further, the organization of these objects in ambiguous environments lead to a questioning of their meaning and their status as a sacred material good.

This new body of work will make its debut in Charlotte immediately following its presentation at Galeria Revolver in Buenos Aires, Argentina.

A public opening celebration with the artist will take place at LaCa Projects on Thursday, September 13, from 6-8pm. Furthermore, Juan Dolhare will be staying in Charlotte this fall, where he will be completing his artist residency at the McColl Center for Art + Innovation from August 27 - December 4, 2018.

**Juan Dolhare (1978)** is a painter from Buenos Aires, Argentina. He utilizes composition, color, and juxtaposition to explore public, political, and religious themes. Many of his works use symbolism to represent pressing societal issues.

Dolhare was the first-ever graduate of the National University of the Arts (UNA) in Buenos Aires, formerly known as the highly-recognized Escuela Nacional de Bellas Artes. He has participated in numerous collective and solo shows in Argentina and the United States. In 2015, Dolhare was invited by the prestigious Centro Cultural Recoleta in Buenos Aires to have a solo show curated by Rodrigo Alonso, curator for the Argentinian Pavilion at the 54th Venice Biennale and one of Latin America's most influential curators. More recently in 2018, Dolhare was invited to have a solo exhibition at Galería Revolver in Buenos Aires, and he will be completing an artist residency at the McColl Center for Art + Innovation in Charlotte, NC. His work can be found in private collections in Argentina, Spain, Nigeria, Scotland, and the United States. Dolhare has been serving as a faculty member of UNA teaching drawing and painting since 2006.

For more information, please visit [www.lacaprojects.com](http://www.lacaprojects.com)

For inquiries, please contact [info@lacaprojects.com](mailto:info@lacaprojects.com)

### **About LaCa Projects**

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Its mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

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