

**Gallery Hours:**

Tuesday – Friday: 11am – 6pm

Saturday: 11am – 3pm

E-mail: info@lacaprojects.com**Phone:** +1.704.837.1688**Website:** www.lacaprojects.com**FOR IMMEDIATE RELEASE****José Luis Landet**

The Manifested Landscape
A Message of Uncertainty

Exhibition Dates

March 15 – May 11, 2019

Opening Reception

Friday, March 15

6:00 – 8:00 PM



Charlotte, North Carolina – Latin American Contemporary Art (LaCa) Projects presents The Manifested Landscape | A Message of Uncertainty, an exhibition of new work by internationally-acclaimed artist José Luis Landet. This will be the artist's first solo exhibition with LaCa Projects.

Landet's artistic production can be approached by using the verb "to manifest" and its different meanings: on one hand, "to manifest" can be understood as a protest act, collective and public, in which the bodies gather to demand something; on the other, it may refer to "revealing or showing something," to display what is lying underneath. It is at the intersection of politics and view that Landet's manifested landscapes emerge.

Throughout his career, Landet has worked with discarded, recovered and appropriated archives. From there, he extracts photographs, writings, slides, drawings and letters, which become an essential — tangible and conceptual— part of his creations. Oil paintings of bucolic landscapes receive special attention within his aesthetic project: by taking them into account, he imbues them with a renewed

power, which radiates historical, affective and political specters. By shattering and reassembling the existent images of landscapes, Landet questions its concept: can landscapes bear an identity if they are constructed by a subject's view and, therefore, from subjectivity? Against a unidirectional reading of the landscape, Landet points out its ubiquity: it is, and manifests in many ways, as eyes and subjects engage with it. In the artist's work, landscape becomes an apparatus.

LaCa Projects will host an invitation-only media tour of *The Manifested Landscape | A Message of Uncertainty* with the artist on Friday, March 15 at 11 AM (RSVP to Karen@lacaprojects.com). An opening celebration will occur from 6-8 PM.

José Luis Landet (Buenos Aires, 1977) studied Visual Arts in La Esmeralda, Mexico City (2000-2005). His work has been shown in New York, Lima, Buenos Aires, Miami, London, Turin, Paris, Zürich, Madrid, São Paulo and Mexico City. He has been the recipient of several fellowships, including FONCA / Young Creators, Mexico (2007-2008); CIA, Argentina (2010); FNA, Argentina (2013), and FONCA / National System of Art Creators, Mexico (2014-2016, and 2018- 2020). He has participated in many residencies, such as La Curtiduría, TAGA, Oaxaca, Mexico (2009); Revolver Gallery, Lima, Peru (2010), and Flora / Honda, Bogotá, Colombia (2016). His work belongs to several public and private collections internationally, including the Colección Jumex, Mexico; Louisiana Museum, Denmark; MACO, Oaxaca, Mexico; Sayago & Pardon Collection, California; The Brillembourg Capriles Collection, United States, Spain and Venezuela; JoAnn Gonzalez - Hickey Collection, New York; Marc Van Den Henden Collection, Belgium; LACMA, Los Angeles; Fundación Calosa, Irapuato, Mexico; Phoenix Art Museum, Arizona; and Fundación Otazu, Spain, where he was awarded with the first prize in Untitled Art Fair, Miami, USA.

For more information, please visit www.lacaprojects.com.

About LaCa Projects

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Its mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

###