



**Gallery Hours:**

Tuesday – Friday: 11am – 6pm

Saturday: 11am – 3pm

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**FOR IMMEDIATE RELEASE**

Eduardo Cardozo

*TRAMAS*

**Exhibition Dates**

January 31– March 9, 2019

**Opening Reception & Artist Talk**

Thursday, January 31, 6 PM



**Charlotte, North Carolina** – Latin American Contemporary Art (LaCa) Projects presents *Tramas*, an exhibition of new work by Uruguayan artist Eduardo Cardozo. This will be the artist's second solo exhibition with the gallery.

Eduardo Cardozo is a masterful abstractionist, gracefully integrating the figurative and the abstract to depict complex and familiar natural imagery that makes his work universally accessible. In this exhibition, Cardozo *re-imagines* his past approach of adding paint to canvas, and instead initiates by deconstructing the canvas into an unraveled, raw mess, which becomes the ethos of the work—the vehicle for his abstractionism born from destroying, and serving as a powerful metaphor for rebirth in wounds and failures.

In Cardozo's large burlap pieces, he frays one string at a time, irreversibly modifying the weave of the threads, allowing brutal holes, irreparable injuries, and unusual cracks. On them, he masterfully intersperses paint, creating a raw renovation, where each piece becomes a rough terrain, a fragile, precarious state of dissolution that also reorganizes its shapes. What results is an intriguing, new path of

amazing irregularities, colorful, messy layers, and vulnerable masterpieces that each tell their own stories of breakdown, change, and beautiful transformation.

The metaphor of the wounded canvas –both in the enormous pieces that are several feet long, subtly referring to the entire social corpus, and the fragments/smaller paintings (individuals), both equally vulnerable—is not, therefore, just a sign of desolation, failure or crisis, but also a chance to re-think the practice of painting, expanding it, without coloring outside the lines.

LaCa Projects will host an opening celebration for *Tramas* and talk with the artist on Thursday, January 31, 2019 from 6-9 PM. The brief talk will be moderated by independent curator Jonell Logan.

**Eduardo Cardozo (b. 1965)** is a painter from Montevideo, Uruguay, graduating from the National School of Fine Arts in 1990. Two years later, he traveled to Europe to expand his artistic process and scholarship, first in France under an award by the Paul Cézanne Salon, and later in Italy where he studied engraving techniques with famed printmaker and founder of New York Graphic Workshop Luis Camnitzer. His work has been featured in dozens of solo and collective exhibitions in private and public institutions, notably at the Museum Nacional de Artes Visuales in Uruguay, Praxis Gallery in Buenos Aires, the Museo de América in Madrid, and the Cervantes Institute in Barcelona.

**For more information**, please visit [www.lacaprojects.com](http://www.lacaprojects.com)

**For inquiries, and/or to schedule an interview or press preview**, please contact [neely@lacaprojects.com](mailto:neely@lacaprojects.com).

### **About LaCa Projects**

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Its mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

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