

Gallery Hours:

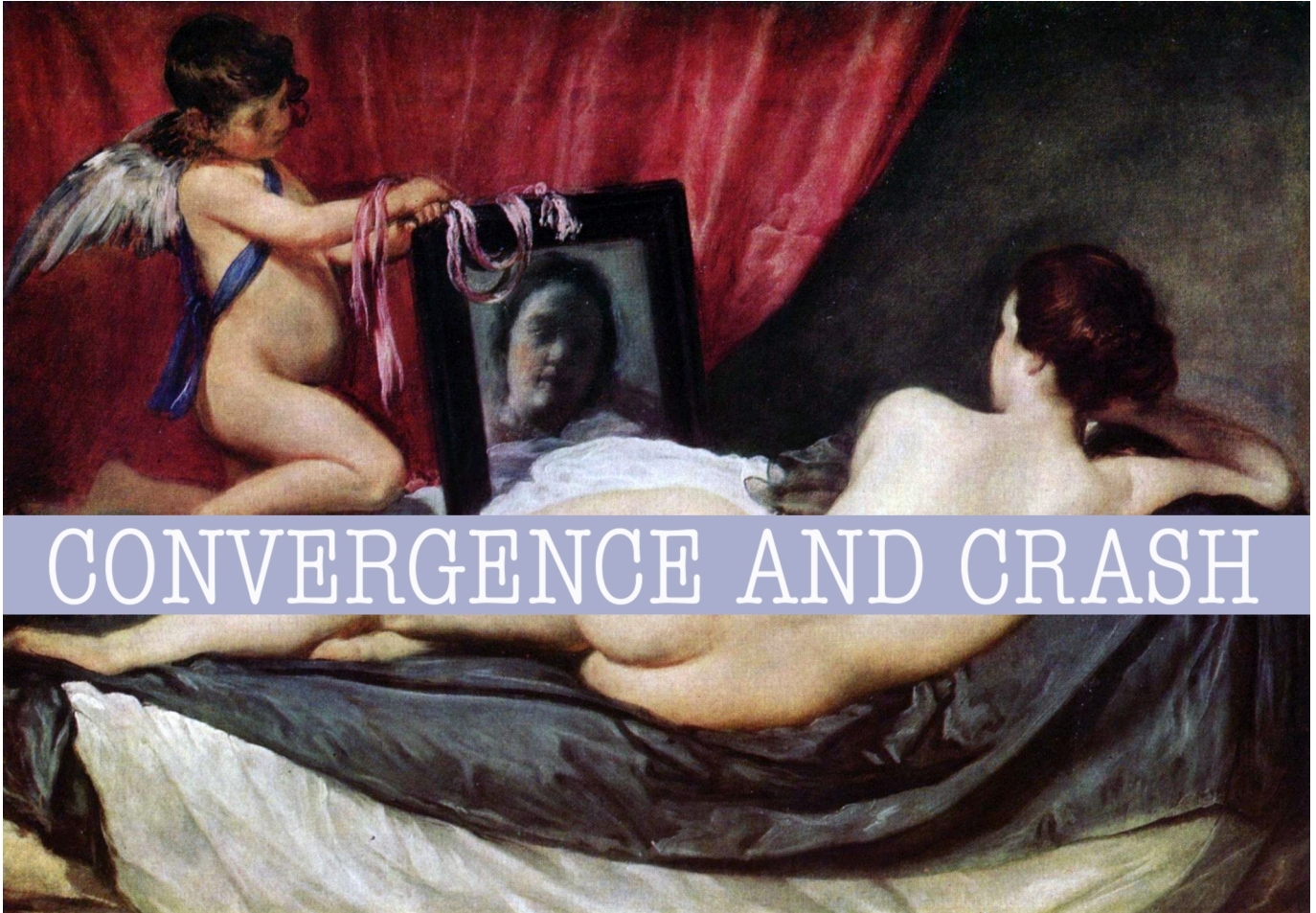
Tuesday – Friday: 11am – 6pm

Saturday: 11am – 2pm

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CONVERGENCE AND CRASH

FOR IMMEDIATE RELEASE

CONVERGENCE & CRASH

Exhibition Dates

September 6 – November 9, 2019

Opening Reception

Friday, September 6

6 – 8 pm

Charlotte, North Carolina – LaCa Projects proudly presents *Convergence & Crash*, a collective exhibition featuring works by nine women artists and offering investigations around the concept of women and their professions as artists in both historical and contemporary frameworks.

The artistic creations of women throughout history have often been documented through that of muse, lover, or art subject at best—a phenomenon that continues in present-day and permeates women’s placement in the market as serious and relevant creatives, credible in their own right. Examining the history of art more closely, one could wonder if women artists ever really existed. Where are they? And who were they, if they did exist? Why have there not been documented “female Michaelangos” in the history books? From these questions stem the importance of how art history has been written, and how women as a specific group in society have been documented.

Convergence & Crash challenges historical references and assumptions, and bears new perspectives on women’s roles in art creation and how this identification may or may not impact what is created. Using this group of artists as a sample of a much larger body of artists, the result is, actually, chaotic: a diverse range of complexity, and of ideological, economic and social practices.

The artists featured in this exhibition include Vic Iriondo, Holly Keogh, Debora Koo, Ornella Pocetti, Ines Raiteri, Gachi Rosati, Paola Vega, and Ilana Savdie.

An opening reception with the artists will take place at LaCa Projects on Friday, September 6, from 6 – 8 PM.

For more information, please visit www.lacaprojects.com

For inquiries, please contact neely@lacaprojects.com

About LaCa Projects

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Our mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

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